

Irish Music Workshops

*taught by members of
the award-winning group Slide (Ireland)*

The members of Slide (Ireland), winners of Irish Music Magazine's Best Newcomer award in 2001 and the Young Musicwide Award in 2006, have agreed to teach a series of workshops and private lessons in Tulsa on September 1 and 2 during their U.S. tour (which is sponsored in part by Culture Ireland). This is a don't miss opportunity for musicians interested in learning more about playing Irish music or perfecting their technique. All the band members have significant teaching experience, have been involved in adjudicating competitions, and have arranged and directed groups of musicians.

Each workshop is limited to 8 people, so advance registration is strongly encouraged. Please note that these workshops are not beginner workshops - each student is expected to know how to play their instrument. The workshops will be focused on technique and style for playing Irish music. Contact Melissa at melissaltatum@yahoo.com or 918.724.8722 for more information, to register for a workshop, and/or sign up for a private lesson. Please provide your name, contact information, instrument(s) and musical experience. The registration fee for each workshop is \$30, with the exception of the Session Playing workshop, which is \$15. Private lessons are \$25 for 30 minutes and \$40 for an hour.

All workshops will be held in John Rogers Hall on the University of Tulsa Campus. The location of the private lessons will be announced once the schedule is determined.

Monday, September 1, 2008

note: students should bring their own instruments (tin whistles should be in the key of D) and a tape/digital recorder

3:00-4:15	Fiddle	Whistle
4:30-5:45	Accompaniment (bouzouki/mandolin/4 string tenor banjo/guitar/bodhran)	
6:00-7:15	Guitar	Flute
7:30-8:45	Session Playing	Singing

Tuesday, September 2, 2008

Private lessons. To schedule a private lesson, contact Melissa at melissaltatum@yahoo.com or 918.724.8722. Private lessons are \$25 for 30 minutes and \$40 for an hour.

"Slide... the future of Irish Music" Radio 1, Ireland

Slide



Daire Bracken began performing and touring at a young age with Comhaltas Ceoltoirí na hÉireann while at the same time gaining experience in composing and arranging in his school band and other young bands. Daire comes from a family of teachers and has been teaching fiddle at the headquarters of Comhaltas Ceoltóirí na hÉireann since 1993, as well as at a variety of schools and festivals around Ireland and Europe. He is particularly known for the analytical approach to teaching technique to achieve the various fiddle styles of Ireland and further. Professional violinists have traveled to Dublin for master classes to get an insight into traditional fiddle from him. Daire also plays the guitar with Slide.

Mick Broderick has been playing and performing on the Dublin and European scene for quite some time. He is one of the Brodericks of east Galway (of whom Vincent and Patsy are most well known) and has emerged as one of the most competent and innovative bouzouki players of his generation and promises to ensure the bouzouki remains at the forefront of traditional and contemporary Irish music. Mick has given numerous mandolin and bouzouki workshops at festivals and events in Ireland and across Europe with specific attention given to their role in accompaniment within Irish traditional music.



Dave Curley (Dathaí Mac Oirealla) heralds from Galway's Corofin as a multi instrumentalist and singing prodigy, playing guitar, banjo, mandolin, bodhrán amongst other things along with his velvet vocals. A youth steeped in music led him to study the BA in Irish Music and Dance and the University of Limerick. He has taught privately at home and in his local national school of St. Coleman's in Corofin, Co Galway, for the past 7 years. Dave teaches four string tenor banjo and mandolin lead melody and the bodhrán and guitar accompaniment. He gives workshops on a selection of songs and how one would go about accompanying one's self on any of the above instruments, in particular the guitar.

Éamonn de Barra was born in Dublin where he now lives, and began to play music at a young age under the instruction of Seán Ó Tuama. He comes from one of the most musical homes in Dublin and won the Young Traditional Musician of The Year Award in 2000. Éamonn has been teaching flute for numerous years at various festivals at home and abroad including Waltons School of Music, Comhaltas Ceoltóirí Éireann Headquarters, and the Willie Clancy Week. Éamonn also plays the piano, bodhrán and whistles with Slide.



Colm Delaney has taught concertina for a number of years with Comhaltas Ceoltóirí na hÉireann and throughout Europe and Canada. He is one of the rare concertina players to have completed grade 8 on the concertina with the Thames College of Music in London. He has also taught guitar, bouzouki and Céilí drumming.